GERRIT PRIESSNITZ - conductor

Originating from Bonn, Gerrit Priessnitz is currently "Head of Music, Kapellmeister and Adviser in artistic matters" at the Volksoper Vienna as well as a much soughtafter guest at the helm of numerous European orchestras and opera houses.

After completing his studies with distinction at the University "Mozarteum" in Salzburg, he was first engaged at the Theater Erfurt, where from 2001-2006 he served as Staff Conductor and Head of Music. As of 2006 Gerrit Priessnitz is associated with the Volksoper Vienna, where he has conducted an enormously diverse range of repertoire from Mozart to Berlioz, Strauss, Trojahn and Glanert.

Guest appearances have taken him to the Vienna State Opera, Concertgebouw Amsterdam, Netherlands Radio Philharmonic Hilversum, Hamburg State Opera, Bruckner Orchestra, Landestheater Linz and Moerbisch Lake Operetta Festival, among others. Upcoming debuts are with the MDR Symphony Orchestra Leipzig and the Filharmonie Brno.

Performances in Graz, Maribor, Augsburg, Lucerne, Bologna, Bari, Sofia, Tokyo, Nagoya, South Korea and a mixture of German orchestras and opera houses complement his dynamic career, specifically Bamberger Symphoniker, Beethoven Bonn, Aalto Musiktheater Essen, Muenchner Rundfunkorchester, Staatskapelle Halle, Sinfonieorchester Wuppertal, Robert-Schumann-Philharmonie Chemnitz, Wuerttembergische Philharmonie Reutlingen, Norddeutsche Philharmonie. Volkstheater Rostock, Nuernberger Symphoniker, Jenaer Nordwestdeutsche Philharmonie Schlossfestspiele Philharmonie, Herford, Staatstheater Schwerin.

Regular appearances particularly at the Cologne Opera have included performances of "Ariadne auf Naxos", "Rigoletto", "Die Fledermaus", "The Turn of the Screw", "Die Csárdásfürstin" and a premiere in 2019, "Je suis Jacques", in commemoration of the bicentennial of the 200th anniversary of Jacques Offenbach's birth.

As of autumn 2017 Gerrit Priessnitz holds a teaching position for opera at the Private University of Music and Art in Vienna (MUK).

